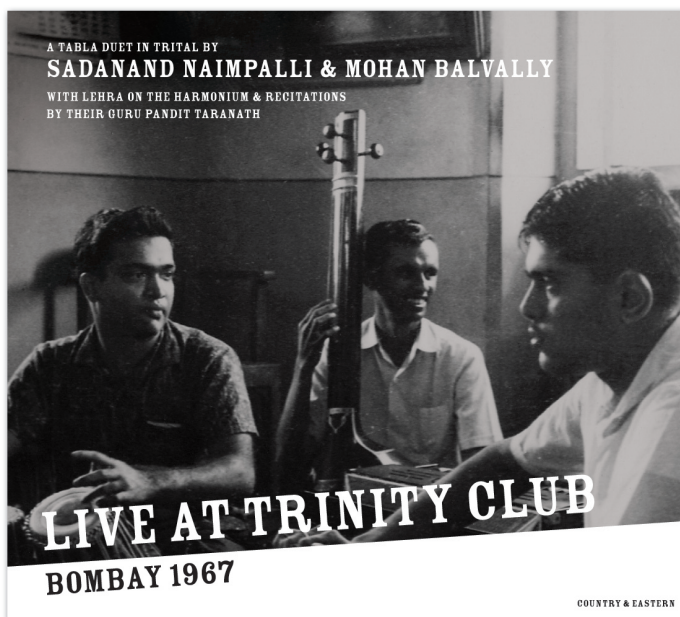


► **OUR FIRST TWO RELEASES** feature unique north indian classical music of the highest quality with some of the greatest masters of the last century recorded on truly inspired occasions.

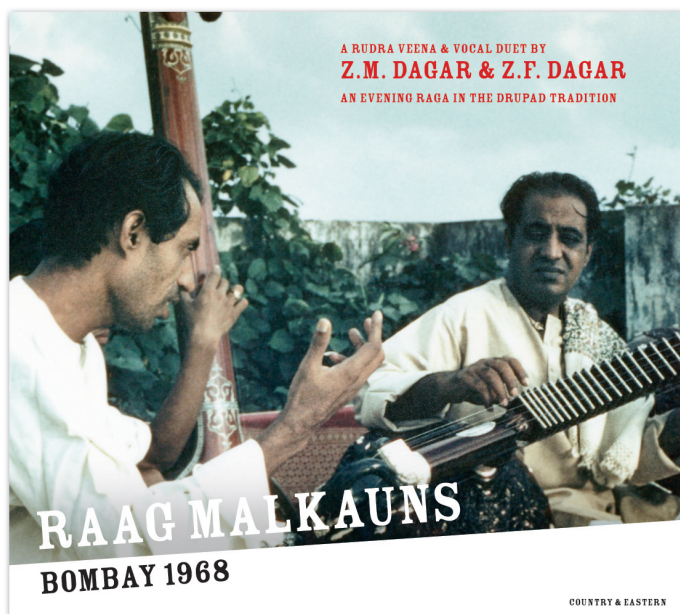
**COUNTRY & EASTERN, THE NEW SWEDISH RECORD COMPANY FOR YOU WHO LOVE LISTENING TO THE MUSIC EQUIVALENT OF SLOW FOOD - AL DENTE MUSIC - DEEP AND TRUE.**



## **LIVE AT TRINITY CLUB, BOMBAY 1967** S. NAIMPALLI & M. BALVALLY

*All the Rhythm you need!*

The legendary tabla maestro and teacher, Pandit Taranath leads his two young star students Sadanand Naimpalli and Mohan Balvally in a 45 minutes tabla duet in front of a wildly enthusiastic audience at The Trinity Club in Bombay 1967. Pandit Taranath is not represented on record before. Here he plays the harmonium, from time to time erupting in fantastic recitations that is then played by the two tabla players. The piece is in Trital (teental), the most common rhythmic cycle in Hindustani music and you will be sure to join the wholehearted respons from the audience.



## **RAAG MALKAUNS, BOMBAY 1968** Z.M. DAGAR & Z.F. DAGAR

*69 minuter av känsla och skönhet!*

In the old days, when the most classic of the north indian music forms, Drupad, was played in the courts, the singer was often accompanied by the ancient string instrument, the Rudra Veena. No more so during the last 100 years. But – here is a unique recording from a private concert in 1968 with the greatest maestro on the instrument, Ustad Zia Mohiuddin Dagar in his own house in Chembur, Bombay. He is playing jugalbandi, a duet in the old way, with his brother vocalist Ustad Zia Fariduddin Dagar. Together they give us Raag Malkauns, a late evening raga with only five notes, and for more than an hour fills it with beauty that should appeal not only to the lovers of indian music, but just as much to a lover of Arvo Pärt or New Age. This is meditative music for real.