

FRANKLIN KIERYMYER

"Kiermyer is a drummer who follows his own muse, creating a sound of yearning and revelation...derived from an intensely personal sensibility."
JAZZ TIMES

Born and raised in Montreal, Canada, drummer/composer **Franklin Kiermyer** didn't follow the more usual course of a jazz apprentice. Spending much of his time studying the world's traditions of spiritual music, his unique style of drumming grew from their common roots.

"I've always been more interested in how music feels rather than its history. I want to feel what the music does."

Moving to New York City in the early 80's, Kiermyer's playing and writing evolved quickly. As his conception gained strength, he began to bring together strong forces to realize his vision.

A few of the wonderful musicians that have played with Franklin Kiermyer over the years include: Umdze Lodro Samphel; Pharoah Sanders; Tisziji Muñoz; Reggie Workman; Ba'oaan Cao; Joe Lovano; Vernon Reid; Sam Rivers; Dave Douglas; Dewey Redman and T.V. Gopalakrishnan.

His music has been described in various ways:

"Kiermyer must be one of the most exciting and intense drummers around." THE WIRE

"Blessed with the ecstatic quality of his attack...drummer Franklin Kiermyer is that rare jazzman." ROLLING STONE MAGAZINE

"Kiermyer supercharges spiritual modality...he plays with volcanic authority." DOWN BEAT

"Kiermyer plays (and composes) with an almost evangelical belief in jazz as a form of pure inspiration." ENTERTAINMENT WEEKLY

"...he is a polyrhythmic whirlwind...this is the real thing...marvelous, powerfully affirmative music." OPTION

"Visionary...Kiermyer has landed himself in the land of jazz titans."
CMJ NEW MUSIC REPORT